

**BRANDON CLIFFORD**

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**Education**

**Princeton University**, Princeton, NJ  
School of Architecture  
*Princeton University Fellow*  
*Masters of Architecture, May 2011*

**Georgia Institute of Technology**, Atlanta, GA  
Department of Architecture  
*Bachelor of Science in Architecture, May 2006*

**Ecole D'Architecture La Villette**, Paris, France,  
*Atilier Franco-Americaine, May 2005*

**Academic Experience**

**Howard E. LeFevre '29 Emerging Practitioner Fellow**  
The Ohio State University, Knowlton School of Architecture  
*Volume, 2011-2012*

**SOM Traveling Fellow**  
Skidmore, Owings & Merrill Foundation  
*Volume, 2011-2012*

**Instructor**  
Archiprix International, The Massachusetts Institute of Technology  
*Malleable Manhattan, 2011*

**Founder**  
*The Malleablist Movement, 2010*

**Editor**  
Princeton University, School of Architecture  
*Pidgin Magazine, 2009-2011*

**Assistant Instructor**  
Princeton University, School of Architecture  
Professor - Lindy Roy  
*Arc 204 - Architectural Design Studio, Spring 2011*

**Assistant Instructor**  
Princeton University, School of Architecture  
Professor - Axel Kilian  
*Arc 374 - Computational Design, Fall 2010*

**Researcher**  
Princeton University, School of Architecture  
Professor - Alejandro Zaero-Polo  
*Princeton Envelope Group, 2010*

**Guest Lecturer**  
Rhode Island School of Design, Department of Architecture  
Graduate Program  
*Digital Constructs, 2007-2009*

**Seminar Instructor**  
Georgia Institute of Technology, College of Architecture  
Common First Year Program  
Professor - Sabir Khan  
*Digital Representation, 2006*

**Founding Editor**  
Georgia Institute of Technology, College of Architecture  
*11X17 Journal, 2005-2006*

**Researcher and Installation Co-Author**  
Georgia Institute of Technology, College of Architecture  
Professor - Nader Tehrani  
Instructor - Tristan Al-Hadid  
*'A Change of State' 2005-2006*

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### Professional Experience

#### **Matter Design**

417 W43rd Street #22, New York, NY, 10036  
*Founder, 2008-present*

#### *Institutional*

**West Cork Arts Center**, Skibereen, Ireland, 2008

#### *Installations*

**Temporal Tenancy**, Princeton, NJ, 2011  
**Periscope: Foam Tower**, Atlanta, GA, 2010  
**BodenBox**, Sukkah City, NYC, 2005-2006  
**Supermatter**, Bridge Art Gallery, NYC, 2009  
**A Change of State**, Atlanta, GA, 2005-2006

#### *Research*

**Drawn Dress**, Fabricating Digital Fabrication, 2009  
**Villa Malleable**, 2009  
**AtmoSPHERE**, *Princeton Envelope Group*, 2010

#### *Industrial Design*

**Mitosis**, Lighting, 2008-2009  
**Ply Shelf**, Wall mounted shelving, 2010

#### **Office dA**

1920 Washington Street #2, Boston, MA, 02118  
*Designer/Researcher, 2006-present*

#### *Commercial*

**Thunder Stadium**, St Paul, MN, 2008  
**Banq Restaurant**, Boston, 2006-2008  
**Obzee Fashion Headquarters**, Seoul, Korea, 2006-2008  
**Hinman Architecture Building**, Georgia Institute of Technology, 2009

#### *Industrial Design*

**NobNob** Door Hardware, 2007  
**NumNum** Silverware, 2007

#### *Installations*

**Voromuro**, Institute of Contemporary Art, Boston, 2006-2007  
**Voroduo**, Pekin Fine Arts, Beijing, China, 2007-2008  
**Catenary Clouds**, Artist Space, NYC, 2007  
**NoMa**, Washington, DC, 2009  
**Boolean Valley**, Montalvo, CA, 2008  
**Rest Box**, Korea Biennale, KR, 2009

#### **Atelier Damien Valero**

Paris France  
*co-author, 2004-2005*

#### *Exhibitions*

**Corpus Volumes**, Aachen Germany, 2004-2005

### Personal Honors

SOM Prize  
*Winner, 2011*

The Suzanne Kolarik Underwood Prize  
*Academic Design Excellence, 2011*

The Henry Adams A.I.A.  
*Certificate, 2011*

AZ Award | Furniture Design, Jury Award, Azure Magazine  
*Plyshelf, 2011*

AZ Award | Furniture Design, People's Choice Award, Azure Magazine  
*Plyshelf, 2011*

Products of the Year > Furniture Category, Architectural Record: Products Report  
*Plyshelf, 2010*

Winning Entry, 10Up! National Architecture Competition  
*Periscope: Foam Tower, 2010*

3 - Brandon Clifford CV  
Finalist, West Cork Arts Center Competition  
*West Cork Arts Center, 2008*

First Prize, Atilier Franco-Americaine Competition  
*Academic Competition, 2005*

First Mention, Velux Competition  
*Academic Competition, 2004*

#### **Associated Honors**

Design Award, Architecture: 56 Progressive Architecture Awards  
*Thunder Stadium, 2009*

Best Restaurant: Wallpaper Design Awards  
*Banq, 2009*

Interior Design Award: BSA/IIDA/ASID Interior Architecture  
*Banq, 2008*

AICA (International Association of Art Critics) New England Chapter Award  
*Voromuro, 2008*

Design Award, Architecture: 55 Progressive Architecture Awards  
*Obzee Fashion Headquarters, 2008*

Merit Award, Best of Year Awards: Interior Design Magazine,  
*Voromuro, 2007*

#### **Exhibitions**

'Temporal Tenancy'  
*International Architecture Education Summit, Madrid, Spain: StudioPLEX Exhibition, 2011*

'Plyshelf'  
*2011 AZ Awards - An International Architecture and Design Exhibition, Toronto, 2011*

'Malleable Manhattan'  
*The Guggenheim, New York, NY: Archiprix International Exhibition, 2011*

'Malleable Manhattan'  
*The Center for Architecture, New York, NY: Archiprix International Exhibition, 2011*

'Malleable Manhattan'  
*Massachusetts Institute of Technology, Cambridge, MA: Archiprix International Exhibition, 2011*

'Temporal Tenancy'  
*Princeton University School of Architecture, Princeton, NJ 2011*

'Periscope: Foam Tower'  
*Princeton University, After Hours Exhibition, 2011*

'Periscope: Foam Tower'  
*Georgia Institute of Technology, Atlanta, GA 2010-2011*

'Periscop: Foam Tower'  
*INTED 2011: International Technology, Education and Development Conference, Valencia Spain 2011*

'Drawn Dress'  
*Temple University, Input Output Symposium 2010*

'Periscop: Foam Tower'  
*Temple University, Input Output Symposium 2010*

'Periscope: Foam Tower'  
*Modern Atlanta, Atlanta, GA 2010*

'Supermatter'  
*Bridge Art Gallery, New York, NY 2009*

'West Cork Arts Center'  
*Architectural Design Exhibition, Skibereen, Ireland 2008-2009*

'A Change of State'  
*Georgia Institute of Technology, Atlanta, GA 2006-Present*

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### Lectures

'Manifesto'  
*Archiprix Fightclub*  
*Massachusetts Institute of Technology 2009*

'Malleable Manhattan'  
*Archiprix International*  
*Massachusetts Institute of Technology 2009*

'Malleable Manhattan'  
*Archiprix International*  
*The Center for Architecture, New York, 2009*

'Periscope: Foam Tower'  
*FABRICATE | Digital Fabrication Conference*  
*London England 2011*

'Periscope: Foam Tower'  
*Princeton Research Symposium*  
*Princeton University 2010*

'Periscope: Foam Tower'  
*Input-Output Symposium*  
*Temple University 2010*

'A Change of State'  
*Computational Design*  
*Princeton University 2009*

'Drawn Dress'  
*Princeton Research Symposium*  
*Princeton University 2009*

'Digital Representation'  
*Rhode Island School of Design 2009*

'Voroduo'  
*Rhode Island School of Design 2008*

'Constructed Geometries'  
*Simpson Gumbertson and Hagar 2007*

'Voromuro'  
*Rhode Island School of Design 2007*

'A Change of State'  
*Georgia Institute of Technology 2006*

### Juries

Princeton University  
Georgia Institute of Technology  
Ohio State University  
University of Virginia  
Michigan University  
Rhode Island School of Design  
Boston Architectural Center  
2011 10uP! National Design Competition

### Activities

Organizer, Robotic Constructs Workshop, Princeton University, 2010  
Captain, Princeton School of Architecture Soccer Team, 2009-2010  
Social Chair, Princeton School of Architecture, 2009-2010  
Founder and Editor, '11X17', College of Architecture Student Publication, 2005-2006  
Representative (elected), Student Government Association, 2002-2003  
National Speaker of the House (elected), National Young Leaders, 2000-2001

### Bibliography of Publications

2011

Brandon Clifford "Malleable Manifesto," *Plat Journal*, Issue 1.5, forthcoming.

Brandon Clifford "Thick Funicular: Particle-Spring Systems for Variable-Depth Form-Responding Compression-Only Structures," *Pidgin Magazine*, no. 11, forthcoming.

"The Hippest Joints," *Azure Magazine*, AZ Awards Issue, 2011: 65.

## 5 - Brandon Clifford CV

Brandon Clifford + Wes McGee. "Periscope: Foam Tower" FABRICATE: Making Digital Architecture, Riverside Architectural Press, forthcoming.

Brandon Clifford + Wes McGee. "Periscope: Foam Tower" INTED 2011, forthcoming.

"Temporal Tenancy / Brandon Clifford." [www.evolu.us](http://www.evolu.us). July 2011.

"Architecture City Guide: Atlanta / Periscope: Foam Tower." [www.archdaily.com](http://www.archdaily.com). Jan 2011.

### 2010

"Product Reports > Furnishings," *Architectural Record*, Product Reports Issue, 2010: 111.

Brandon Clifford + Wes McGee, "Foam Advocates: From Surface to Volume," *Pidgin Magazine*, no. 9, 2010: 149-159.

Brandon Clifford, "The Drawn Dress: Fashioning Digital Fabrication," *Pidgin Magazine*, no. 8, 2010: 32-43.

"CW Keller Ply Shelves." [www.freshestgear.com](http://www.freshestgear.com). Nov 2010.

"CW Keller Plywood Furniture." [www.design-milk.com](http://www.design-milk.com). Nov 2010.

"Plyshelf." [www.joshsphear.com](http://www.joshsphear.com). Nov 2010.

Kottas, Dimitris. "A Change of State" Contemporary Digital Architecture: Design & Technique, 2010: 60-65.

Kottas, Dimitris. "Supermatter" Contemporary Digital Architecture: Design & Technique, 2010: 212-217.

"SPOTLIGHT: MATTERDESIGN." [www.archimorph.wordpress.com](http://www.archimorph.wordpress.com). October 2010.

"matter design > periscope," *Monitor Magazine*, No. 61, 2010: 82-85.

"[matter design] Periscope." [www.5osa.tistory.com](http://www.5osa.tistory.com). July 2010.

"[matter design] Tule Dress." [www.5osa.tistory.com](http://www.5osa.tistory.com). July 2010.

"Periscope / Matter Design." [www.ctbuh.org](http://www.ctbuh.org). July 2010.

"Periscope / Matter Design." [www.ctbuh.org](http://www.ctbuh.org). July 2010.

"Periscope / Matter Design." [www.sigalonenvironment.soup.io/tag/Periscope](http://www.sigalonenvironment.soup.io/tag/Periscope). July 2010.

"Periscope / Matter Design." [www.newsodrome.com](http://www.newsodrome.com). July 2010.

"Periscope / Matter Design." [www.arch-times.com](http://www.arch-times.com). July 2010.

"Up Periscope: Foam Tower Rises to the Challenge." [www.lsnnglobal.com](http://www.lsnnglobal.com). July 2010.

"Periscope / Matter Design." [www.archdaily.com](http://www.archdaily.com). July 2010.

"Dorex, Madera y Acero - Periscope, Foam Tower." [www.blog.bellostes.com](http://www.blog.bellostes.com). July 2010.

"Periscope." [www.archifield.net](http://www.archifield.net). July 2010.

"YAF Atlanta Design-Build Challenge. Winners. 1<sup>st</sup> Place." [www.es.paperblog.com](http://www.es.paperblog.com). July 2010.

"YAF Atlanta Design-Build Challenge. Winners. 1<sup>st</sup> Place." [www.paisaje-bitacora.blogspot.com](http://www.paisaje-bitacora.blogspot.com). July 2010.

"PERISCOPE is the winner of the 10UP! National Architecture Competition." [www.paisaje-bitacora.blogspot.com](http://www.paisaje-bitacora.blogspot.com). July 2010.

"Periscope." [www.bustler.net](http://www.bustler.net). July 2010.

"PERISCOPE: Tower of foam is an inhabitable installation." [www.greendiary.com](http://www.greendiary.com). July 2010.

"U-M Architects Win Award for Innovative Tower Design." [www.concentrate-media.com](http://www.concentrate-media.com). June 2010.

"Periscope | Concurso Internacional 10up." [www.totonko.com](http://www.totonko.com). June 2010.

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"Drawn Dress." [www.purestform.tumblr.com](http://www.purestform.tumblr.com). March 2010.

2009

"Drawn Dress: fashioning digital fabrication\_Princeton University student team." [www.iaacblog.com](http://www.iaacblog.com). November 2009.

Iwamoto, Lisa. "A Change of State" Digital Fabrications: Architectural and Material Techniques. Princeton Architectural Press, 2009: 28-29.

"Matter Design." [wiki.daap.uc.edu/groups/daap/wiki/98515/Digital\\_Fabrication\\_Links](http://wiki.daap.uc.edu/groups/daap/wiki/98515/Digital_Fabrication_Links), Aug 2009.

2007

"Georgia Tech Ventulett Chair Installation," *Dwell*, Vol. 7 No. 2, February 2007, p. 42.

2006

*Azure*, Nov/Dec 2006, p. 46.

Elaine Louie. "From Architecture Students, A Sculpture Structure of Polycarbonate," *The New York Times*, September 28 2006, p. D3.

"A Change of State," [www.mark-magazine.com](http://www.mark-magazine.com), September 28, 2006.

### Bibliography of Associated Publications

2009

Ed. Pamela de Oliveira-Smith with Virginia Quinn, Boston Society of Architects/AIA 2008 Design Awards, 2009.

Tzina Sotiropoulou, "American Dreams," *Soul Magazine*, June 2009, pp. 136-141.

Micha Van Dinther, "Oversvallande Mottagande," *Plaza Magazine*, June 2009, p. 34.  
David Sokol, "Perfect Redux," *Mark Magazine*, June/July 2009, pp. 150-157.

David Sokol, "Waves of Grain," *Inside Magazine*, Issue 56 2009, pp. 64-69.

"Boolean Valley Advert," *Dwell*, June 2009, p. 28.

Evgeniy Milov, "Banq by Office dA," [www.dezona.com](http://www.dezona.com), June 22, 2009.

Nadine Claudius, "Eine Kurvige Angelegenheit," [www.designlines.de](http://www.designlines.de), June 2009.

Christopher Knight, "Review: "Boolean Valley" at MOCA at PDC," [www.latimesblogs.latimes.com](http://www.latimesblogs.latimes.com), May 15, 2009.

"Boolean Valley Advert," *Dwell*, May 2009.

William Least Heat-Moon, "True West," *Wall Street Journal Magazine*, April 30, 2009.

*Going Places*, April 2009, cover.

"Ribbed Illusion," *Architecture Plus*, Vol. 21, pp. 92-95.

"Fashion & Architecture," *The Outlook Magazine*, March 2009, p. 73.

Mark McMenamain, "The Start of Something Big," *Interior Design*, March 2009, p. 73.

Alfredo Aracil, "Banq Restaurant," *Experimenta*, March 2009, p. 31.

Jesse Bove, "Delectable Design," *DDI Magazine*, March 2009, p. 32.

"Banq," *andmag*, March 2009, p. 48.

"Banq," *Adeyaka*, Issue 2, p. 117.

"Judges' Awards: Best New Restaurant," *Wallpaper*, February 2009, pp. 142-142.

*Interior+Design Magazine (Moscow)*, February 2009, p. 25.

Joe Wertz, "Topographic Design Puts Boston Restaurant on the Map," [www.stylecrave.com](http://www.stylecrave.com), February 2009.

"Banq," [www.a2-2a.blogspot.com](http://www.a2-2a.blogspot.com), February 2009.

"Banq," [www.blueverticalstudio.com](http://www.blueverticalstudio.com), February 2009.

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"Banq-Office dA," *www.totonko.com* February 2009.

"Banq Restaurant by Office dA," *www.yatzer.com*, February 2009.

Alissa Walker, "The good flight," *The Architects Newspaper*, January 27, 2009.

Linda C. Lentz, "Recipes for Success," *Architectural Record*, January 2009, pp. 95, 104-106.

Katie Gerfen, "P/A the New Face of Progress," *Architect*, January 2009, pp. 56-83.

2008

John Riordan, *Boutique Restaurants*, Collins Design, New York, NY, 2008, pp. 190-195.

Bruce Q. Lan, *Arch-Manual: Design+Concepts+Script+Process*, AADCU Publication, 2008.

"Dinner im Baumhaus," *www.fem.com*, December 2008.

Mark McMenamin, "Best of Year: Formal Dining" *Interior Design*, December 2010, pp. 78-79.

Tim McKeough, "Making Waves," *Azure*, November/December 2008, pp. 80-82.

Michael Webb, "Slice it Up," *Frame*, November 2008, Issue #65, November/December 2008, pp. 106-113.

"Installation, Voromuro, ICA, Georges Island Boston: Office dA," *Arq./a*, Ano IX, Novembro 2008, pp. 72-73.

Ray Kinoshita Mann, "The New Collaboration: All Mixed Up," *Architecture Boston*, November/December 2008, pp. 50-57.

"Banq Boston," *Architecture & Detail*, October 2008, pp. 678-681.

Michael Webb, "Banking on Invention," *Hospitality Design*, September 2008, pp. 265-267.

"Credit Due - Banq, Boston," *Wallpaper*, July 2008, p. 58.

"Banq," *Details*, Vol. 10, 2008, pp. 154-163.

"Boston Architecture Firm: Office dA." *NY Arts Magazine*, March 2008.

Robert Nadeau, "Banq Restaurant + Bar." *The Phoenix*, March 26, 2008.

"Discover Futuristic Structure." *Interior Design: China*, "Shape Future" issue, December 2008.

Robert Campbell, "Dining out on their designs: Restaurants are new venues for firms like Office dA to show their chops." *The Boston Globe*, March 16, 2008.

"Office dA: VORODUO: An Architect's Installation." *www.ANewCityGuide.com*, March 2008.

Brendan McGetrick, "In Beijing: Seeking Abstraction in the Land of Concrete." *www.ArtReview.com*, March 2008.

Amy Lin, "How Doth the Busy Little Bee?" *www.CityWeekend.com*, March 2008.

"The Architecture of Voroduo," *www.ArtzineChina.com*, February 2008.

*Architect's Newspaper*, P/A Awards, February 2008, p. 8.

James Reed, "Banq Puts a Twist on Dinner," *The Boston Globe*, February 23, 2008.

"One to Watch: Office dA," *Artkrush.com*, January 2008.

Katie Gerfen, "P/A Awards: Himma/ Office dA," *Architect*, January 2008, pp. 66-69.

"Eat: Banq," *Metropolitan Home*, July/August 2008, p. 34.

Kenneth Cheong, "Rules of Distinction," *d+A*, Issue 045. 2008, pp. 12, 19, 20.

Erin Byers Murray, "Banq-ing On It," *Improper Bostonian*, June 11, 2008, pp. 26-27.

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Beatrice Galilee, "Office dA," *ICON*, June 8, 2008, pp. 116-123.

"Banq," *Stuff @ Night*, May 22, 2008, pp. 50, 51.

"Rave Reviews for Banq in Penny Savings Bank," *Stonegate Newsletter*, Spring 2008, p. 3.

Donna Garlough, "All the Way to Banq," *Boston Magazine*, May 8, 2008, p. 206.

Charlotte A. Bouvier, Cathlyn Newell, "Above the Ceiling at New Boston Restaurant," *Banker and Tradesman*, May 8, 2008, p. 10.

Hubert Murray, "The New Establishment meets the New Wave," *Architectural Record*, May 2008, pp. 106-112.

Robert Levit, "Contemporary "Ornament"," *Harvard Design Magazine*, Spring/Summer 2008, pp. 10-85.

Anne Guiney, Julie V. Iovine, "Food and the City," *Architect's Newspaper*, April 2008, pp. 30-35.

Stacy Duff, "Even Flow," *Time Out (Beijing)*, March 2008, p. 60.

2007

"Design Bordering on Art: Voromuro," *Monitor*, No. 46, 2007, pp. 64-67.

"Best of Year: Installation," *Interior Design*, No. 75, December 2007, pp. 128-129.

Srivastava, Sheetal, "Exploring Uniqueness," *Indian Architect & Builder*, December 2007, pp. 92-97.

Won Jung Yeon, Moon Geun Yi, "Office dA's Focus on Detailing, Materials, and Technology Has Established a Design Process that Encourages Invention and the Production of Knowledge," *Bob*, No. 040, 2007, pp. 18-57.

Michael Webb, "Office Building," *Surface*, Issue 68, 2007, pp. 149-152

Beatrice Galilee, "A Wall Turns into a Dome," *Icon*, October 2007, pp. 38-40.

Haley Thurshwell, "If They Build It, Will You Come?" *Gourmet Magazine*, October 2007, p. 169.

"Boston Harbor Islands," *Sculpture Magazine*, Vol. 26 No. 7, 2007, p. 12.

John Grendall, "Spatial Mutations," *Architectural Record*, September 2007, p. 102-103.

Suzanna LaGasa, "Exhibition: Voromuro," [www.Dwell.com](http://www.Dwell.com), August 2007

Alison Beard. "From Silverware to City Districts," *Financial Times*, May 19, 2007