

1 - Brandon Clifford CV  
**Brandon Clifford**  
LEED AP  
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### Education

**Princeton University**, Princeton, NJ  
School of Architecture  
*Masters of Architecture, 2009 - Present*

**Georgia Institute of Technology**, Atlanta, GA  
Department of Architecture  
*Bachelor of Science in Architecture, May 2006*

**Ecole D'Architecture La Villette**, Paris, France,  
*Atelier Franco-Americaine, May 2005*

### Academic Experience

**Seminar Instructor**  
Georgia Institute of Technology, College of Architecture  
Common First Year Program  
Professor - Sabir Khan  
*Digital Representation, 2006*

**Thomas W. Ventulett III Distinguished Chair in Architectural Design**  
Georgia Institute of Technology, College of Architecture  
Professor - Nader Tehrani  
Instructor - Tristan Al-Hadid  
*Researcher and Installation Co-Author*  
*'A Change of State' 2005-2006*

### Professional Experience

**Matter Design**  
417 W43rd Street #22, New York, NY, 10036  
*Founder, 2008-present*

*Institutional*  
West Cork Arts Center, Skibereen, Ireland, 2008

*Research*  
*'Drawn Dress', Fabricating Digital Fabrication, 2009*

*Industrial Design*  
*'Mitosis, Lighting, 2008-2009*

**Office dA**  
1920 Washington Street #2, Boston, MA, 02118  
*Designer/Researcher, 2006-present*

*Commercial*  
Thunder Stadium, St Paul, MN, 2008  
Banq Restaurant, Boston, 2006-2008  
Obzee Fashion Headquarters, Seoul, Korea, 2006-2008

*Industrial Design*  
*'Nobnob' Door Hardware, 2007*  
*'NumNum' Silverware, 2007*

*Installations*  
*'Voromuro' Institute of Contemporary Art, Boston, 2006-2007*  
*'Voroduo' Pekin Fine Arts, Beijing, China, 2007-2008*  
*'Catenary Clouds' Artist Space, NYC, 2007-present*

**Atelier Damien Valero**  
Paris France  
*co-author, 2004-2005*

*Exhibitions*  
*'Corpus Volumes,' Aachen Germany, 2004-2005*

### Personal Honors

Finalist, West Cork Arts Center Competition  
*West Cork Arts Center, 2008*

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First Prize, Atelier Franco-Americaine Competition  
*Academic Competition, 2005*

First Mention, Velux Competition  
*Academic Competition, 2004*

### Associated Honors

Design Award, Architecture: 56 Progressive Architecture Awards  
*Thunder Stadium, 2009*

Best Restaurant: Wallpaper Design Awards  
*Banq, 2009*

Interior Design Award: BSA/IIDA/ASID Interior Architecture  
*Banq, 2008*

AICA (International Association of Art Critics) New England Chapter Award  
*Voromuro, 2008*

Design Award, Architecture: 55 Progressive Architecture Awards  
*Obzee Fashion Headquarters, 2008*

Merit Award, Best of Year Awards: Interior Design Magazine,  
*Voromuro, 2007*

### Lectures

'A Change of State'  
*Georgia Institute of Technology 2006*

'Voromuro'  
*Rhode Island School of Design 2007*

'Constructed Geometries'  
*Simpson Gumbertson and Hagar 2007*

'Voroduo'  
*Rhode Island School of Design 2008*

'Digital Representation'  
*Rhode Island School of Design 2009*

### Juries

Georgia Institute of Technology  
Rhode Island School of Design  
Boston Architectural Center

### Activities

Representative (elected), Student Government Association, 2002-2003  
Founder and Editor, '11X17', College of Architecture Student Publication, 2005-2006  
National Speaker of the House (elected), National Young Leaders, 2000-2001

### Bibliography of Associated Publications

2008

"Banq," *Details*, Vol. 10, 2008, pp. 154-163.

"Boston Architecture Firm: Office dA." *NY Arts Magazine*, March 2008.

Robert Nadeau, "Banq Restaurant + Bar." *The Phoenix*, March 26, 2008.

"Discover Futuristic Structure." *Interior Design: China*, "Shape Future" issue, December 2008.

Robert Campbell, "Dining out on their designs: Restaurants are new venues for firms like Office dA to show their chops." *The Boston Globe*, March 16, 2008.

"Office dA: VORODUO: An Architect's Installation." *www.ANewCityGuide.com*, March 2008.

Brendan McGetrick, "In Beijing: Seeking Abstraction in the Land of Concrete." *www.ArtReview.com*, March 2008.

Amy Lin, "How Doth the Busy Little Bee?" *www.CityWeekend.com*, March 2008.

"The Architecture of Voroduo," *www.ArtzineChina.com*, February 2008.

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James Reed, "Banq Puts a Twist on Dinner," *The Boston Globe*, February 23, 2008.

"One to Watch: Office dA," *Arkrush.com*, January 2008.

Katie Gerfen, "P/A Awards: Himma/ Office dA," *Architect*, January 2008, pp. 66-69.

2007

"Design Bordering on Art: Voromuro," *Monitor*, No. 46, 2007, pp. 64-67.

"Best of Year: Installation," *Interior Design*, No. 75, December 2007, pp. 128-129.

Won Jung Yeon, Moon Geun Yi, "Office dA's Focus on Detailing, Materials, and Technology Has Established a Design Process that Encourages Invention and the Production of Knowledge," *Bob*, No. 040, 2007, pp. 18-57.

Michael Webb, "Office Building," *Surface*, Issue 68, 2007, pp. 149-152

Beatrice Galilee, "A Wall Turns into a Dome," *Icon*, October 2007, pp. 38-40.

Haley Thurshwell, "If They Build It, Will You Come?" *Gourmet Magazine*, October 2007, p. 169.

"Boston Harbor Islands," *Sculpture Magazine*, Vol. 26 No. 7, 2007, p. 12.

John Grendall, "Spatial Mutations," *Architectural Record*, September 2007, p. 102-103.

Suzanna LaGasa, "Exhibition: Voromuro," *www.Dwell.com*, August 2007

Alison Beard. "From Silverware to City Districts," *Financial Times*, May 19, 2007

"Georgia Tech Ventulett Chair Installation," *Dwell*, Vol. 7 No. 2, February 2007, p. 42.

2006

*Azure*, Nov/Dec 2006, p. 46.

Elaine Louie. "From Architecture Students, A Sculpture Structure of Polycarbonate," *The New York Times*, September 28 2006, p. D3.

"A Change of State," *www.mark-magazine.com*, September 28, 2006.